



YG
COMICS

魍魎の揺りかご 4



三部けい
Presented by
Kei Sato

SC



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SQUARE ENIX.

希望なき「生存」を求める
愚者たちはついに、
他者を利用し、陥れ、排除を始める。
そんな彼らと、船を徘徊する殺人鬼。
本当に恐ろしいのは、
果たしてどちらなのか――…



YG
COMICS
YOUNG GUNS

魍魎の掬いかど ④

三部けい

Pre-entitled by
Ken Suke

SE

SQUADENIX

三部けい

魍魎の揺りかご

4



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鬼魁の
揺りか

ヒッ
ヒッ
ヒッ

MYA-
MAGAT!!



WHAT
HAPPENED?!



Uuuu!



螺旋によって離れ離れになった
存日と宮村だが...

魍魎の 揺りかご

モリモリ
ミナモト

Chapter 21

There's an ambush waiting for us



オオオオオ
三部けい







OFF BEATING SOUND







WHETHER
I WAS
INFECTED
OR NOT.

AND
THAT'S
HOW HE
WANTED
TO MAKE
CERTAIN,
DIDN'T
HE?

I WAS BEING
DOUBTED...



I WILL
FLUCKING
KILL HIM!



IT WAS
KASUGA,
WASN'T
IT?

KASUGA,
RIGHT?



YEAH, IT
WAS HIM.



The back of ground floor is mainly used for crew's residence.

that's why many walls prevented damage.

IT WILL BE THE SAME FURTHER ON.

This area is not much broken.



LOOK, AS LONG AS I DO THIS, I KNOW PRECISELY WHERE TO GO.

THAT'S NOT A PROBLEM.

YEAH, THAT'S RIGHT. YOU'RE ONE OF THE CREW, HANA, SO IT'S LUCKY WE HAVE YOU...

THOUGH THAT LEAVES THE QUESTION OF WHICH PASSAGE TO CHOOSE.







EH?

I MEAN
KANGUA.



YO...
YOU'RE
RIGHT.

I'M
SORRY.



THAT
GUY.

JUST LIKE
ANYAMURA, HE
ISN'T THE TYPE
TO BE KILLED
THAT EASILY.



SIGH



KANGUA

YOU DON'T
GET IT, DO
YOU?

KANGUA
HEAL





FRONTAL
STAB
TO THE
HEART.



AND THE
FATTY OVER
THERE WAS
STABBED
THROUGH
THE BACK
OF HIS HEAD,
HUNT?

WHILE OVER
HERE THERE
IS A STAB
WOUND TO
THE RIGHT
SIDE OF
HIS NECK.

THIS
WEAPON
IS MOST
LIKELY A
SABRE.

IT'S THE
WORK OF
THE SAME
INDIVIDUAL.



THAT'S A
HELL OF A
SKILL TO
HAVE.



MOST LIKELY
THESE THREE
WERE FINISHED
INSTANTLY.

WA...

WASN'T HE
SUPPOSED TO BE SOME
KIND OF
PUSHOVER?

SO THIS
IS THE
WORK OF
THAT
"CROSS
HUNTING"
GUY,
ISN'T IT?

THERE
WAS A
TOTAL
OF SIX
WOUNDS
ON HER.

THE CORPSE OF
THE WHITE GUY
THAT USED TO
HANG AROUND
WITH THEM...

THAT
WAS THE
IDEA OF
THAT IDOT,
SAKATA.

MOST
LIKELY, THEY
WERE MADE AS
A MEANS OF
GATHERING
INFORMATION
REGARDING
THIS CROSS.

WERE
INTENTIONALLY
VERY SHALLOW.

BUT FIVE
OF THE
WOUNDS,
WITH THE
EXCEPTION
OF THE
FATAL
ONE.

AND HE
JUST MIGHT
HAVE HEARD
ABOUT US FROM
THE WHITE MAN
BACK THERE.

THIS
"HUNTER,"
ON TOP
OF BEING
EXTREMELY
SKILLED, IS
ALSO VERY
CAUTIOUS.





PUT US
IN DEEP
SHIT.

BUT
THAT
CAN ALSO



CREW SECTION

(MAINLY)
CREW SECTION

ESCAPE

UP TO NOW
WE WERE
GOING BACK
AND FORTH, TO
AND FROM THE
CREW SECTION
AS MUCH AS
POSSIBLE IN
HOPING THERE
WOULD BE ANY
PASSENGER
SECTIONS.

WHILE NOW
WE'RE HEADING
TOWARDS
WHAT WOULD BE
ANY
PASSENGER
SECTIONS.

NOT
COUNTING
THE SCARY
PART, THAT
IS.

AND
HOW IS
THAT
SO?

WELL,
IN OTHER
WORDS...

WHILE AT
THE SAME TIME,
ALL THE PARTIES
HAVE A GOAL OF
"REACHING THE
EXIT" AND "SELF-
PRESERVATION".
WE ARE ALL
HEADING UP-
WARDS FOR THAT MATTER.

AND THE
HIGHER UP
(DEEPER IN
TO THE SHIP)
WE GO THE
LOWER THE
CHANCES
BECOME.

THERE'S
PRACTICALLY
NO CREW
MEMBERS
ONBOARD SO
THERE WILL BE A
LOWER CHANCE
OF ENCOUNTERING
THEM IN THE
CREW SECTION.



AND
THAT'S

WHAT THAT
"CROSS-
HATCHER"

HAS NOTICED
FROM THE
BEGINNING.

JUST LIKE
THOSE GUYS
LYING OVER
THERE,

BASICALLY,
EVERYONE
ON THIS
SHIP IS
FOLLOWING
MORE
OR LESS
THE SAME
ROUTES.





SU



AT FULL
SPEED BACK
THE WAY
WE CAME
FROM.

WE'LL
SPRINT

LISTEN
WELL,

THE
PERSON
HE AIMS
AT...











SOMEONE IS
RUNNING OVER
HERE!

!



OOKAW-
ARA....!

IS HE BEING
CHASED OR
SOMETHING??

Paan

GA

down

SPAC CRACK CRACK

EH!?



after gashan glass falling.



I

DON'T
GET IT.

GLASS??

CALM
DOWN!

CALM
DOWN FOR
FUCK'S
SAKE AND
RETHINK
THIS!

WHAT
THE HELL
HAPPENED?

WHY?!

DOKA-
HARATT!

FIRST IS
THAT IT'S TOO
DANGEROUS TO
STAY HERE*.

THERE
ARE TWO
THINGS
CERTAIN
HERE...

AND
SECOND IS
THAT...

"A TRAP
SET UP WITH
THE SOLE
PURPOSE OF
KILLING ME*."

THIS
GLASS
WAS A
TRAP.

DEATH TOLL



CREDITS:

TRANSLATION: URUNER

PROOF: PERYSAGECHUCK

CLEAN: CVAZIR

TYPESET: CVAZIR

GL: THOONE

WE'RE
CURRENTLY
LOOKING FOR MORE
TRANSLATORS TO PICK
UP SOME NEW PROJECTS.
FOR MORE INFORMATION
OR TO APPLY PLEASE
PAY US A VISIT
AT:
DEATHTOLLSCANS.COM

-DEATHTOLL

DEATH TOLL



WE'RE CURRENTLY LOOKING FOR MORE
MEMBERS! NO EXPERIENCE IN EDITING
NEEDED! WE'RE WILLING TO TEACH
TRANSLATORS GIMP/PAINT, PRESETTERS,
CAPTION CHECKERS, AND RE-DRAWERS
ARE NEEDED!

WILLING TO HELP?

VISIT US AT
deathtollscanlations.cz.cc

OR EMAIL US AT

DEATH_TOLL_SCANS@HOTMAIL.COM



Chapter 22 Forgive Me

鬼船9 揺りかご

1 F

2 F

CREW SPACE

MEDICAL
ROOM

GUEST
ROOMS

SUBVIVOR
HALL

THEATER

CREW RESIDENCE
SECTION

GYMNASIUM,
BARBERS, HALL,
SHOWER, HUB

BOARDING
ENTRANCE
(LEFT AND RIGHT)

LIFE RAFTS

RESTAURANT
DECK

SHOPPING
GALLERY

CARWASH

CREW-USE
ONLY
ELEVATOR

MONITOR
ROOM

GUEST
ROOMS

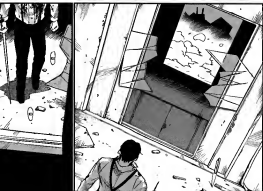
MAIN
ENTRANCE

INFORMATION

LAUNDRY
ROOM
DRESSING

GENERATOR
CONTROL ROOM

GYMNASIUM,
BARBERS, HALL, HUB







GA

DAMN IT!

FUCKING
BROT!!

DON

I'VE WORKED
SO HARD TO
GET IT UP.

WHO
TOLD
YOU

THAT YOU
COULD BE
IN THAT
TRAP, YOU
BROT!

IT WAS
MEANT FOR
KASAHARA!

AND YOU
HAD TO
GO AND
SPOIL IT!











YOU
ALL, BEING
PERFECTLY
AWARE OF
THAT, CAME
BLUNTING
HERE
GUSSY?

"FOR THE
SAKE OF THE
REST OF US BEING
ABLE TO ESCAPE,
THE FIRST ONE
TO GET TARGETED
BECOMES BAIT."



HE ACTED
ACCORDINGLY.
DIDN'T HE?

I'M SURE
THAT GOKUWARA
ALREADY PERFECTLY
UNDERSTOOD IT.



GOKUWARA
HAS BEEN
"REJECTED"
YOU KNOW.



AND IF
YOU'RE
STILL
FEELING
GUILTY
ABOUT IT,

TRY
THINKING
AGAIN.





IT'S TRUE
THAT THE GRIELING
FROM THAT VILL
PROBABLY
RE-APPEARED,
BUT STILL...

WHAT ABOUT
THE CROSS-BRAND
ON HIS HANDED?

WELL, IT'S TRUE
THAT CONSUMERS
-EUN WAS HIT
FROM THAT INF-
ECTED WOMAN
HAD AN ONSET
OF DISEASE



WAS HE
REALLY
INFECTED?

THAT WAS
JUST A HARRY
ECLIPSE WE'RE
WITNESSING

REALLY?

HIS FACE
CURED ITSELF,
DON'T IT?

NOW...
NOW THAT
YOU MENTION
IT...



CONSUMERS
WITH THAT
MAGE BODY
OF HIS WILL
BE A BIG
PROBLEM
IF HE HAS
AN ONSET
OF THIS
DISEASE

AND
IF WE'RE
LUCKY,

WE'LL
HAVE ONE
WHEN HE'S
WITH THAT
HUNTER.

RIGHT,
ROYLKIT?



FORGIVELY & TO IN READING

THAT'S TOO
DANGEROUS!"

I BEG OF YOU,
DEAR, PLEASE
STOP THIS!"





POSSIBLY SAID IN RUSSIAN









DO



DAM



IF ALL I
HAVE ARE
"TERRORS,"
THEN THAT
CONSISTENCY
WILL MAKE
GLIDE SE-
CONDING
EASIER!



I HAVE
TO BE
DAUNT-
LESS!

I'LL HAVE
TO THINK
THAT WAY...











HAVE
CHOSEN
DEATH!

NO
WAY!

YOU
REALLY...

FORGIVE



DEATHPOOL

—WILLIAMSON—

WILLIAMSON

WILLIAMSON

WILLIAMSON

WILLIAMSON

WILLIAMSON

WILLIAMSON

WILLIAMSON

WILLIAMSON

WILLIAMSON

WILLIAMSON

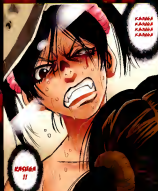


WILLIAMSON IS THE ONLY ONE WHO CAN SAVE THE WORLD
FROM THE HANDS OF A

- THE ONLY TRANSLATION
- THE ONLY TRANSLATION
- THE ONLY TRANSLATION
- THE ONLY TRANSLATION

MANAGE SANTO-KI
COLORED BY LAYMAN

THE GALS OF THE MOVING "GALS" ARE THREATENING
WITH THE SPIRAL OF KILLING, CHASTITY AND SACRIFICE!



KAAAA
KAAAA
KAAAA
KAAAA

KAAAA
!!



I
WANT
TO MEET
YOU.



I WANT
TO MEET
YOU ABOUT
NOW

AND
TALK.

I
WANT
TO MEET
YOU.

廻廻9
播りかこ



I WANT
TO KILL
YOU.

AS
SOON
AS I
MEET
YOU.



THE JAWBREAKER



最新コミックス第③巻8月25日(木)発売!!

揺蕩りかご

大人気漫画家・三浦健人

ALL YOUR
THOUGHTS,
DESIRES, AND
LONGINGS
CAN DRIVE
YOUR URGE
TO **KILL**.

三部けい

CHAPTER 23: YOU WILL
BE THE ONLY ONE
TO DIE HERE





AND YOU
SAID I
THOUGHT
THAT
NOT EVEN
ONE WORD
OF SELF-
SACRIFICE
EVER
CROSSED
YOUR
MIND...

YOU THE
ONE WHO I
THOUGHT
WOULDN'T
LIKE TO DO ANY
ABNORMAL
STUFF
YOURSELF
...



GOSH

FOR YOU
TO DO SUCH
A THING
IS JUST
...







FORGIVE
ME,

BUT I
HAVE TO
DISAPPOINT
YOU!





HUNT

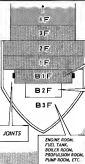
AT LEAST IT
WILL BE REALLY
EASY TO GET TO
THE THIRD BASEMENT
FLOOR FROM THE
FIRST ONE.

PASSENGER
SECTION

ALL OF THE SECTIONS
ABOVE B1F. IN WHICH THE
PASSENGERS LIVED, WERE
CALLED "THE CRABLE"
BY THE CREW.

THERE IS A DIRECT
CONNECTION FROM HERE
TO THE THIRD BASEMENT
FLOOR THROUGH THE
JOINTS ON WHICH
THE WHOLE "CRABLE"
IS SWINGING.

WHILE THE FLOOR
BELOW US ONLY HAS
SUSPENSION EQUIPMENT
IN IT, AND IS ALMOST
NEVER USED.



IT'S MERELY A
QUESTION OF
THE SECTIONS'
DIVISION.

PRESENT
LOCATION

SUSPENSION
FLOOR

JOINTS

ENGINE ROOM,
FUEL TANK,
BOILER ROOM,
PROPULSION ROOM,
PUMP ROOM, ETC.

YEAH.

I'M
WORRIED
ABOUT
KIDNAP-
ING.

ARE
YOU STILL
WORRY-
ING OVER
THEM?

MAHORO.

WELL, THAT
WAS MAHORO
THINKING AHEAD.

I KNOW IT MIGHT
REALLY BOOZ BUT STILL,
THAT FLOOR WITH ITS
BUNDLED LOGS WILL
BE LIKE A BOMB
SO WE CAN'T REALLY
RELAY HERE.



IT WOULD
BE WISE IF
KASUGAI-HAN
HAD ALREADY
NOTICED
THAT GUY'S
DIPLOMA
...
...

I FEEL
AS IF I'M
ABANDONING
HEM OR
SOME-
THING.

THE FACT
THAT KASUGAI
IS IMPACTED
JUST KEEPS
ON PPOPPING
INTO MY
MIND.

WE HAVE
NO IDEA
WHAT GUY
MIGHT DO.



JUST AS
I THOUGHT.
YOU DIDN'T
MATTER,
DID YOU?

YOU
SHOULDN'T
BE WORRYING
ABOUT 'HEM.'

MAHO-
MURRAY!

HAT?

BACK
THEN...



THE
ONE TO
CLOSE
THE
DOOR.

HAS
THAT GUY
YOU CALL
KASUGAI?



THE
GLASS
TRAP
BACK
THEN,

YOU
ALMOST
HAD ME
THERE.

FOR
YOU, THE
ONE THAT
IS SO
FULL OF
PRIDE...

TO GO
SO FAR
AS PISSING
AND SHIT-
TING YOUR-
SELF TO
MIMIC THE
EFFECT THAT
ALWAYS
ACCOMPAN-
IES ONE'S
DEATH,

SIMPLY
MAJESTIC!



FOR YOU TO STRAIN YOUR
BODY THIS
MUCH, AND USE
THIS TO ATTACK
ME IN A DIRECT
AND PERSONAL
MANNER.

HONESTLY,
I NEVER
THOUGHT
YOU WOULD
BE CAPABLE
OF SUCH A
FEAT!



IT'S
SIMPLY
"UNBELIE-
VABLE".

YOU
COMMIT-
TING
SUICIDE?

I
ALREADY
SAID IT,
DIDN'T
I?





I WILL
PUNISH
KILL YOU
IF IT'S THE
LAST THING
I DO!

TH...
THERE IS
NO WAY IN
HELL I WILL
BE THE
ONLY ONE
TO DIE
HERE!



STILL,
PRECISELY
THE NATURE
OF YOURS...

I TOOK
WELL INTO
ACCOUNT YOUR
DISPOSITION
OF "BRANDING
OTHERS DOWN
WITH YOU"



IS WHAT
I APPROVE
ABOUT YOU.



A
FORGIV-
ING STORY
THAT NO
ONE WOULD
EXPECT
OF YOU,
ISN'T IT?

YOU
WILL
COMMIT
SUICIDE
HERE.

IN
ORDER
TO MAKE
SURE YOU
DON'T CAUSE
ANYONE ANY
TROUBLE
ANYMORE,

BECAUSE
THIS IS
THE VERY
END.

REFLECT
ABOUT
THAT.

MIYAMURA,
ALL OF
YOUR
WRONG-
POINIS,







I DON'T
WANT TO
DIE LIKE
THIS....

N-...
NO
WAY!



NO
WAY!

MEHA-
MEHA

NO
WAY!



I
DON'T
WANT
TO DI-
....!

LET
ME
HELP
YOU
WITH
IT.

ZUN





*IN
ORDER
FOR
MYSELF
SURVIVE.*

*I HAVE TO
ELIMINATE
ALL THE RISK
FACTORS TO
THE BEST
OF MY
ABILITY.*



*THAT IS
THE BEST
POLICY TO
TAKE.*





AND HE...
HAD
SUSPECTING.





BACK THEN,
THE FIRST ONE
TO LET GO...

WASN'T
TAKAGAKI
AT ALL!

THAT
KASAKA

HAS
ALWAYS
BEHAVED.

BUT
THIS
IS THE
USUAL
WAY

AKAGAKI,
YOU SAID
BEFORE
THAT AM
CLOSING
THE DOOR
ON YOU...

WENT HOME
WITH SOME
KIND OF LOST
REPORT IN AN
EMERGENCY
SITUATION





YOUR
PUNISHMENT
MAY BE
WELL TOO
HEAVY!

KASHIRA,



G
I
S
H
I
I

I TOLD
YOU,
DIDN'T
I?

THAT
I WILL
NOT
PUNISH
YOU

UNTIL
I KILL
YOU.

G
I
S
H
I
I

IMPLEASIBILITY THAT NOURNISHES
THE MADNESS, TRANSFIGURED AND
ENCHANTS THE RIGHTEDNESS
OF ONE'S INTENT TO MURDER...!

DEATHWORM

by **DAVID L. RAY**

WRITING

CHARACTER

DESIGN

ILLUSTRATION

EDIT

PRODUCTION & TRANSLATION

DESIGN

TRANSLATION

EDITING

EDITING



MAN-AGE SANTI-KI
COLORED BY LAYDNAMEK

IT
SEEMS
THAT
WE'LL BE
SAFE
HERE.

YET-
ANOTHER

第九章 揺りかご

◆窮乏たる死地にて
前途の安否を求めらるる...

LET'S
REST
HERE
A BIT.

I GUESS
WE MUST HAVE
BEEN MOVING
AROUND IN HERE
FOR MORE THAN
DAY BY NOW.

YEAH,

BUT
STILL
...

BUT
STILL THIS
SHIP SURE
IS AMA-
ZING.

FOR IT
TO STILL
BE FLYING
AFTER MORE THAN ONE
DAY AFTER CAPSIZING.

I WAS
GETTING
TOTALLY
EXHAUSTED!

WHAT A
RELIEF
...

魍魎の揺りかご

モリスカノ
ユリカヨ

CHAPTER 24 LOWEST PITS OF HELL

THOSE THAT THIRST FOR BLOOD, THOSE THAT SEEK HELP...
BEFORE THE SHIP THAT BOTH SIDES STRUGGLE ON SINKS,
WILL THERE BE DARKNESS BORN OF DESPAIR,
OR BRIGHTNESS BORN FROM HOPE?

AND
MOST
LIKELY,
IT
WON'T BE
LONG.

IT WILL
DEFINITELY
SINK.





THOUGH
THE ONLY THING
I COULD GET
WAS INSTANT
FOOD.

OH, HANNA!

YEAH,
THANKS HANNA!



IT'S
BETTER
TO KEEP IT
GLOW FOR
AN EMPTY
STOMACH.

DON'T WOLF
IT DOWN,
BO. QUICK
SHUNGLIKE!



THE
CRISIS-LIKE
SITUATION
DIDN'T CHANGE
A BIT, YOU
KNOW.

IF
YOUR MOOD
GLACKENS THIS
MUCH THANKS
TO IT, THEN
WANT IT BEST
NOT TO EAT
AT ALL?

WE
HAVE TO
TREASURE
MOMENTS LIKE
THIS.

IT
FEELS
LIKE A
BALM ON
MY FEEL-
INGS!





AH, I KNOW...
 THE POEMS.

SO...
 SLEEPY...

IF I'M
 NOT MISTAKEN,

IT TAKES ABOUT THREE
 MINUTES TO ASK ONE THING TO
 THE STARS* AND DURING IT FOUR
 TIMES WOULD BE FIFTEEN MINUTES

IN MINUTES, HEH,
 I WONDER HOW
 MUCH IS LEFT.



WHEN YOU...
 WISH UPON A STAR...

MAKES... NO...
 DIFFERENCE... WHO











HE'S
NOT
THERE.

WAIT,



THE
DUCT!!





87/88













WHAT THEY
CALL, "BEING
BURDENED
WITH ONLY
WOMEN AND
CHILDREN,"
ISN'T IT?

LOOKING
AT YOU,
IT'S LIKE

WHAT IS IT
THIS TIME?

I'M WORRY,
KANDOU-YOU

WHAT
DO
YOU
MEAN?

JUST
MY
EXPRESSION

YOUR
EXPRESSION

JUST
THE
JOKE
ANALYST

ANALYST'S
JOKE'S
BOLD

ANALYST'S
JOKE'S
BOLD

BUT THERE
THAT DON'T
HAVE PHYSICAL
STRENGTH
AREN'T NECESSA-
RILY BURDEN
YOU KNOW

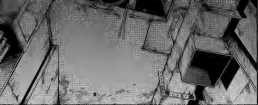
WELL, IN
THE BEGINNING
I ALSO THOUGHT
THAT IT WOULD
BE BEST TO
STAY ALONE

YEAH

AND
I THINK,

THAT
WITH THIS
TEAM, WE
WILL SURELY
BE ABLE
TO GET OUT
OF HERE,
RIGHT?

DON'T
YOU THINK
WE MAKE
A PRETTY
GOOD
TEAM?



WAA!



HAA...

MAKO-
NECHAN...



YULYA-
NECHAN IS
GOING TO
GET ME.

WHAT
A RELIEF

I WONDER IF
MAKO-NECHAN
WILL COME
WITH HIM.



「さあ、



NO, IT'S
NOT ALSO-
AEECHAN.*

Answer

For complete information on this and all other products, please visit our website at www.3m.com.

2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020

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DEATHWORM

REUNION

2019

2019

2019

2019

2019

2019

2019

2019

2019



THE NEW DEATHWORM IS BACK!
Check out the new!

DEATHWORM REUNION

- **THE NEW DEATHWORM**
- **CLUBS**

THE NEW DEATHWORM
REUNION, THE NEW
DEATHWORM

THE NEW DEATHWORM

THE NEW DEATHWORM

THE NEW DEATHWORM IS BACK!
Check out the new!
THE NEW DEATHWORM IS BACK!
Check out the new!



THE UNOFFICIAL ADVISORY BOARD
OF THE WORLD OF JAPANESE ANIME

魁 魁 9 揺りかご

Chapter 25

I Want to Destroy Him

怯
エ
テ
数
イ
マ
ム
ハ

買
ニ
満
ち
の
女
狼
蜘蛛
巣



NEW VOLUME NO.03 IS OUT
IN THE SHOPS ALREADY!!
SO GO BUY IT!!!

三部けい



WOND IF I
TWO ALONG
WITH YOU
TO TALK?

BUT
YOU WERE
TOGETHER
WITH JAKUTO
AND THE
DEPT. RIGHT?

HEY
LITTLE ONE,
ONEE-CHAN
HERE GOT
SEPARATED FROM
HER FRIENDS.
YOU KNOW?



I...
I...

IT'S
ALRIGHT,
SAFT IT?

WELL?

SH...
ONEE-CHAN
...??



...IS
THAT
SO

REALLY?

BUT YOU
KNOW WHERE
THEY ARE,
RIGHT?

I... I
DON'T
KNOW

Ugh...
I also got
separated
From them.



NO...
NOT
GOOD...

WELL
THEN

ONEE-CHAN
HERE WILL
HELP YOU
LOOK FOR
THEM.



aka: "aka-brother aka"







1000



100

Figure 1

1000







the "broken" floor

17





I've just
thought of
something really
fun.





HE'S
NOT HERE

I'M SURE
THAT HE WAS
SOMEWHERE
AROUND
HERE...

WHERE
ARE
YOU?

Shinsuke
-kun!

Shinsuke
-kun!



YUME!

SHIN
SUKE
-KUN
ISN'T
HERE!

SOMEBODY
JUST HAVE
SLEEPED
HERE... Haha









52X. Fullbreasted

52X. (sharpening)



52X. (Thinking)





SHUN
SUKE

!!!!

...!!







22. 10



22. 10









078 13



GUA
AAAA
AAAA
...!!

078 14



TAKI
GAWA
- KUN
...!!

Maybe
the order is a
bit different
from what I have
planned...



Right?
Tobugawa
-kun!

But this
time it
will be
perfect!

My father
with Diabolo
taught me an
important
lesson

A simple
fire, won't
do with it

THIS
OOOH
BOO
DIRTY
BLOOD
OF MIGHT!

NOW YOU
CAN ENJOY
IT WITH
YOUR
WHOLE
BODY

Plus mental education, and a blood sprouting split forehead!
Now this! From today on, I will rule the hear on your skull!

DEATH TOLL



CREDITS:

TRANSLATION: URUNER

PROOF: KABUTO93

CLEAN: KABUTO93 & CPTUKITAKE

TYPESET: CPTUKITAKE & SAMURAI ALEX

GC: URUNER

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煙囪の
揺りか

KANA
...

WHY
ONLY
ME
KANA!

CAUSE

ALL OF
YOU
ARE SO
UNFAIR!

WHY!?

FOR ONLY
ME, KANA
TO STOP
BEING
HUMAN IS
JUST

WHY DID
YOU DO
SUCH A
THING!?

WHY
TOO
UNFAIR!

UNFAIR!!

UNFAIR!

UNFAIR!!

THIS IS
WHY TOO
UNFAIR!!

大反響“狂気と戦慄のサバイバルホラー”/
大人気御礼センターカラー!!

魍魎の 揺りかご

モウリェッノ
ユリカゴ

三部けい

第26話 暗シデコメン

最新コミックス第③巻大好評発売中!!

10月25日(火)新創刊のビッグガンガンVol.01にて
待望の三部けい新作読み切り「DARK RABBIT」掲載決定!
ビッグガンガンの詳細は巻頭ピンナップをチェック!!

死なばもうとも、
すべてを「絶望」へと
引きずりおろさむ...

THINKER
CAN
♡

GOKUN

BUT... WITH
THIS YOU TOO
WILL BE LIKE
THIS, RIGHT?

SOOO
TASTY!

I THOUGHT
THAT MY
WOUND
RECOVERY
WAS
SOMEWHAT
SLOW...

IT WAS
BECAUSE I
DIDN'T EAT
ANY MEAT
YET

BUT NOW
I KNOW





THE PAIN!

THE FEAR!

THE DESPAIR

THE HURT!

THE HUMILIATION

THE MADNESS

THE THINGS THAT ARE
THE SADNESS
THE DISGUST

THE AGONY

THE ANGER

E-C

AND ALSO,

THE FEELING OF
EMBARASSMENT



EVERYTHING
WILL HEAL
AS LONG
AS YOU
EAT SOME
MEAT

THERE'S NO
NEED TO
WORRY ABOUT
THE WOUNDS!!













DON'T YOU
THINK THAT
IT'S UNFAIR
THAT NO ONE
ELSE HAS
TO SUFFER
LIKE I DO?

JUST LOOK
AT HOW MUCH
I HAVE BEEN
HURTING MY
MYSELF ALL
THE TIME!

IT'S
UNFAIR,
RIGHT?

OF
COURSE!
IT'S UN-
FAIR!!!

I WANT
TO FIGHT
MYSELF!

I
LOST AN
EYEBALL!

MY ARM
WAS BEING
CUT OFF!

EH?

AYA-
KAWA,
SHE IS
ALREADY
BEYOND
ANY HOPE.







AYU-
KANA...

I'M
FINE!

I'M ALSO
WORRIED
ABOUT YOU,
TAKESHI-KUN,
THAN
MYSELF
RIGHT NOW.

IT WAS
LEGITIMATE
SELF-
DEFENCE,
SO DON'T
WORRY
ABOUT IT.



I THOUGHT
YOU WOULD
SAY THAT.

DON'T
THINK
ABOUT
IT TOO
MUCH.

FOR
OUR
SAKE...

FOR YOU
TO BE
WOUNDED
LIKE THIS

ALL THIS
TIME I'VE
BEEN DOING
STUFF ONLY
FOR MY
OWN SAKE,
AND NOT
YOURS.





LET'S LEAVE IT AS IT IS.

NO.

THAT'S RIGHT. BUT WE CAN'T AFFORD TO LOSE HIM. WE HAVE TO DO SOMETHING TO SAVE HIM.

IT'S A LITTLE LATE FOR THAT NOW.

IT MIGHT BE FINE IF IT'S TREATED IMMEDIATELY BY A DOCTOR BUT...



WOULDN'T IT BE BETTER TO FIND IT SO THAT WE HALT BLOOD SPREAD FROM IT A BIT?

SEEMS LIKE... I CAN MOVE MY ARM.



WELL, IT'S KAMAI WHO WE'RE TALKING ABOUT.

I GUESS SHE WOULDN'T WANT TO LOSE HIS VALUE AS A "HOSTAGE". CORRECT?



YEAH.

SHUNSUKE, MIYAMURA HADN'T DONE ANYTHING MORE TO KILL, RIGHT?



BECAUSE OF ME YOU GOT...

I'M REALLY SORRY.

YULIYA-NICHAN...

UHHH...



SEEMS LIKE YOU FINALLY UNDERSTOOD HIM, YULIYA-NICHAN?



THEN
AYLIKAWA,

I WILL BE
COUNTING
ON YOU.



A LITTLE
WOUND
LIKE
THIS... IS
NOTHING
TO ME.

DON'T
WORRY
ABOUT IT.



DEFENSE.

IT'S NOT
100% SURE
THAT I'VE
BEEN
INFECTED
YET,



IN CASE
THAT
"SOME-
THING"
HAPPENED
TO ME...

STILL....



WHERE?
WHERE IS
MY HEAD?

HEAD?

AH, THAT'S
RIGHT. I
DON'T HAVE
A HEAD

WHERE?
WHERE?

THAT GUY?
WHO WAS HE
AGAIN? WHO?
WHO? WHO?

AH, I KNOW!
THAT GUY HAS
BEHEADED ME,
RIGHT?

IT'S
HERE!

SO DARK.
SO DARK.

IT'S
GETTING
DARK. SO
DARK IN
HERE.

GOD
DAMN
IT!

WHO
WAS
THE
FUCK?
IT?

SOO...
DARK...

DEATHTOLL

HEY READERS & WATCHERS
I AM PROUD TO ANNOUNCE
THAT WE'RE HAVING DRAWING
CONTEST JUST FOR FUN AND OF
COURSE WITH PRIZES LIKE EARLY ACCESS
TO ANY OF OUR MANGA YOU LIKE.

"WHAT IS IT ABOUT?" YOU PROBABLY WONDER.
ONE OF OUR TYPESETTERS NUCLEARBANDWINE, IS
WORKING ON HIS NOVEL, SO HE ANNOUNCED CONTEST
TO DRAW WHAT YOU IMAGINE HIS

1.A WHITE-HAIRED GIRL NAMED SHITOWINE WAGTER

2.A TSUNDERE-ISH BOY NAMED ARIANE OGAWA,

3.A PROTAGONIST - KARD

NOVEL TO GET SOME IDEA IS AVAILABLE @ [HTTP://DEATHMANGA.COM](http://deathmanga.com)

YOU CAN POST YOUR DRAWING
ON FORUM SECTION AT OUR SITE
YOU CAN DO NOTHING TO WIN
TO DRAW, PENCIL, PAPER, ETC.
REMEMBER PRIZES WILL BE WORTH IT™

DEATH TOLL



CREDITS:

TRANSLATION: URINER

PROOF: PERVYSAGECHUCK

CLEAN: CVAZIR

TYPESET: NUCLEARLANDMINE

GC: SAMURAI ALEX & LUKIS



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MIYAKURA

I HAVE
KILLED,

DON'T WORRY MIYA!
WE'LL HERE TRUST
YOUR DECISION!

DON'T WORRY YUKI!
WE'LL HERE TRUST
YOUR DECISION!
OTL NOTE: WOODAKI THE
AUTHOR ACTUALLY HAS
IT CORRECTLY ID ... OO

SHE WAS ON
THE VERGE
OF BEING
OVERCOME
BY THE SL-
KING ...

IT MORE
OR LESS
HURTS
A BIT.

BUT I DON'T
HAVE ANY
PROBLEM
MOVING IT.

WELL...

HOW IS
YOUR
WOUND?

YUKI...

IT'S
FINE!

魍魎の 揺りかご

ミカドツナ
ユリカゴ

Chapter 27
It's Time to Die!

In order
to live,
you have
to kill.

現在XGC第三巻絶賛発売中!!

10月10日(水)発売予定
定価 1,200円(税別) 1,320円(税別)
ISBN 978-4-04-061111-2

三部びり



I WOULD
LIKE TO
THINK THAT
TODD

"EVERYONE
IS SAFE..."

HEBECOMED THAT
AN ORDER FOR
US TO ESCAPE
FROM THIS BARR.

TAKOJAN-
KUN SAID NO
BEFORE...

NO... I
HAVE TO
LET IT GO

EVEN IF THERE
IS A HIGH
CHANCE OF
BECOMING
INFECTED
BECAUSE OF IT.

AND THAT
WOULD
MEAN
TOTALLY
LOSING
HIS ARM!

THING AN
ARM FORMED
A TOTAL STOP
OF BLOOD
CIRCULATION!

TO THE VERY
END, HE HAS TO
BE ABLE TO USE
HIS RIGHT ARM!

WITH A
REBOO-
LUTION!

I'M SURE
THAT AT THAT
MOMENT
TAKOJAN-
KUN...

IN REALITY, THAT WAS
THE ONLY
THING

THAT HE'S
DONE FOR
HIMSELF

"JUST FOR
HIS OWN
SAKE,"
UNDER ALL
CIRCUM-
STANCES...

BUT I DON'T
THINK THAT'S
THE CASE.

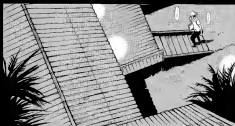
"THE REASON
HE'S
KEEPING
ON SURVIVING
THAT NIGHT
HE'S DOING
ON HIS OWN
OWN SAKE!"

IN CASE
THAT
"DOING
HIMSELF"
MEANS
FOR ME,

THEN I
WILL BE
COUNTING
ON YOU
ANYMORE!











Regarding the saucers, it's been arranged
according to the plan today.
Look forward to its arrival.
I will leave the other matter in your hands.

Send



**To Board Chairman
Ms. Kishiri**

MOTHER...



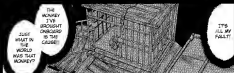




HOW IN
THE
WORLD?



JUST HOW
IN THE
WORLD
WAS IT
COME TO
THIS?



THE
MONKEY I'VE
BROUGHT
ONBOARD
IS THE
CAUSE!!

WHAT
WAS IN
THE
WORLD
WAS THAT
MONKEY?

IT'S
ALL MY
FAULT!



I DIDN'T
KNOW AND
I DIDN'T
NOTICE

WAS IT A
DORMANT
CARRIER OF
THIS VIRUS?

AND I WAS
ABOUT TO BRING
SUCH A THING
INTO THE CAPSULE?

WHY
WAS I
SO
BLIND?

.....



THE WAR
EVEN
CAPSIZED!

AND IT ALL...
MUST HAVE
BEEN ACCORD-
ING TO THEIR
PLAN!

SO MANY OF
MY STUDENTS
HAVE DIED.

ALL
BECAUSE
OF ME!



THEN NOTHING
NONE OF THIS
WOULD HAVE
HAPPENED!

AND IF
ONLY I
HADN'T
TAKEN
ON THIS
JOURNEY.

NO ONE
WILL GET
OUT OF
HERE
ALIVE!



THE SELF-CENTERED
ACTIONS I TOOK
BROUGHT ABOUT A
TRAGEDY AND DE-
SERVE NOTHING LESS
THAN A SURE DEATH.

THE
HEAVY I
CAN DO...
I'M TO
CARRY IT
OUT!

AND LET THE
CURTAIN FALL.



NOTHING...
I'M SO
SORRY.

I WILL DO
BETTER
YOU...







AND I...
COULDN'T
REFUSE...

"DREAMLAND?"
RIGHT?



AND FINALLY, AFTER HALF
A YEAR'S WAIT,
WE HAD A
CHANCE OF
HAVING IT
PERFORMED IN
AN AMERICAN
HOSPITAL.

BUT SHE
NEEDED A
TRANS-
PLANT.

MY MOTHER,
THROUGH
HARD LABOR,
HAD BEEN
SAVED BY AN
HER OWN.



I DECIDED THEN
THAT I WOULD
ACCEPT THE
CONDITIONS THEY
DEMANDED, NO
MATTER WHAT
THEY WERE.

BUT THE
ACADEMY PRO-
POSED TO LOAN
AND COVER THE
REMAINING
PART.

AND ALL
OUR
SAVINGS
AND ASSETS
COULD
ADD UP TO
ONLY TWO
THOUSAND
DOLLARS.

BUT THE
OPERATION
COST, THE
ONE YEAR
WAITING
PERIOD FOR
A DONOR,

AND HOSPI-
TALIZATION
FEES
ADD UP
TO MORE
THAN TWO
THOUSAND
DOLLARS.



Don't
worry
about it
for now.

And I'll wait
the day you
come when
you will
return the
favor.

You are
a valuable
teacher at
our school.



OR
RATHER...

BUT TURNING
BACK BROUGHT
HOME THAT THE
SPOOFING...

AND WITHOUT
EVEN LOOKING
OVER MY SHOULDER,
I'VE FLOWN
I FLEW WITH MY
MOTHER TO
AMERICA.

AFTER THIS,
THE BOARD
CHAIRMAN
PREPARED ALL
THE NEEDED
MONEY.



WHAT ABOUT
THE MILITARY
COORDINATORS
AT THE ACTUAL
SPOT?

I HAD
DOZENS OF
QUESTIONS
LIKE THAT...

I WONDERED
THEN, WHAT
ABOUT THE
MEDICAL QUARANTINE THAT'S
ALWAYS PER-
FORMED UPON
ENTRY TO ANY
COUNTRY?

THAT THERE
WOULD BE
SUCH A HORRIBLE
TRAGEDY
BECAUSE
OF IT...



I WAS SO OVER-
JOYED BECAUSE
OF THE TRAIL-
BENT FOR MY
MOTHER THAT I
FORGOT ALL MY
DOUBTS AND
QUESTIONS FAR
INTO THE BACK
OF MY MIND.

BUT STILL
I WAS OVER-
JOYED.

BUT WHENEVER I
ASKED THEM TO
THE BOARD
CHAIRMAN, SHE
WOULD ALWAYS
TELL ME NOT TO
WORRY ABOUT IT.

AND BEFORE
LONG, I REALLY
BELIEVED IN THAT.

"YET MIGHT BE
JUST A PAS-
TIME OF RICH
PEOPLE."

SER-
IOUSLY.

ON SUCH A
BIG POOL.

JUST
LOOK AT
WHAT IT
ALL LED
TO...

"MY MOTHER'S
LIFE LONG
MEDICAL
EXPENSES."

AND THE
BOARD
CHAIRMAN'S
COMPENSE
FOR THE
SALVAGING
WAS SUP-
POSED TO BE.

SENSEI

KAGURA-
KUN

THANK YOU
FOR TEL-
LING ME ALL
OF THIS.

AND
YET I
STILL...
I STILL STILL...
BELIEVE
THAT THE
BOARD
CHAIRMAN
WILL KEEP
HER
WORD!

AND WILL
AT LEAST
KEEP ON
PAYING
MY
MOTHER'S
MEDICAL
BILLS!

OF HIS
GREATEST
TRIAL

IN THE
FACE

GREATEST
OF FREEDOM
IN LIFE

IS TRAIL
OF LOVE

THERE'S NOT
MANY TEACHERS
WHO WOULD
DO THAT,

YOU
KNOW?



.....
/

THAT
YOU WOULD
TALK BE LIKE
AN ANGEL
SAY THAT
REASON

LIKE A "BETA
[Beta] HIGH"
AND WERE AN
"BETA" REASON

EVEN IF,
THE OTHER
COUNTRIES,
YOU WOULD
SUCH,





SFX: GISHI GISHI



FOR
READING
YOUR
HELP
ONLY
PLEASE









STAFF

三部 けい

富田 洋一郎

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実在の人物・団体・事件などには、いっさい関係ありません。

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定価は表紙カバーに表示してあります。

DEATHTOLL

HEY READERS & WATCHERS
I AM PROUD TO ANNOUNCE
THAT WE'RE HAVING DRAWING
CONTEST JUST FOR FUN AND OF
COURSE WITH PRIZES LIKE EARLY ACCESS
TO ANY OF OUR MANGA YOU LIKE.

"WHAT IS IT ABOUT?" YOU PROBABLY WONDER.
ONE OF OUR TYPESETTERS NUCLEARBANDWINE, IS
WORKING ON HIS NOVEL, SO HE ANNOUNCED CONTEST
TO DRAW WHAT YOU IMAGINE HIS

1.A WHITE-HAIRED GIRL NAMED SHITOWINE WAGTER

2.A TSUNDERE-ISH BOY NAMED ARIANE OGAWA,

3.A PROTAGONIST - KARD

NOVEL TO GET SOME IDEA IS AVAILABLE @ [HTTP://DEATHMANGA.COM](http://deathmanga.com)

YOU CAN POST YOUR DRAWING
ON FORUM SECTION AT OUR SITE
YOU CAN DO NOTHING TO WIN
TO DRAW, PENCIL, PAPER, ETC.
REMEMBER PRIZES WILL BE WORTH IT™

DEATH TOLL



CREDITS:

TRANSLATION: URJNER

PROOF: PERYSAGECHUCK

CLEAN: CYAZTR

TYPESET: LUKS

GC: LUKS



HELP US!

WE'RE CURRENTLY IN NEED
OF MEMBERS! ESPECIALLY:
TRANSLATORS
AND CLEANERS

OR IF YOU WANT TO HELP IN SOME OTHER WAY.
FOR EXAMPLE: DESIGNING CREDITS OR THIS PAGE.

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